FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034008-A **Type of Permit:** FILMING **Release Date:** 11/22/2010

Production Company	DMP PRODUCTIONS INC
Insured Company Name	DMP PRODUCTIONS INC
Contact Phone No. 1	310-221-5494
Contact Phone No. 2	
Fax	
Address	500 S BUENA VISTA AVE, ROOM 5165 BURBANK, California 91521
Production Title	MUPPETTS
Type of Production	Feature

Producer	MARTIN BAKER
Director	JAMES BOBIN
1st AD	JOSH KING
Production Manager	JOHN SCOTT
FilmL.A. Coordinator	JDP - Jason Del Paine
Location Manager	CHRIS MILLER
Primary Phone	Mobile - 818-458-5649
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Office - 555-555-5555
Secondary Phone	

Fees

FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$450.00
LA CITY DEPT OF REC AND PARKS CATERING 75 PLUS PERSONS	$900.00

Total Permit Fee $2,474.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00034008-A	**Location Manager**	CHRIS MILLER
Production Company	DMP PRODUCTIONS INC	Primary Phone	Mobile - 818-458-5649
Insured Company	DMP PRODUCTIONS INC	Secondary Phone	
Production Title	MUPPETTS		

Location Address 110 N Mapleton Dr, Los Angeles, CA, 90077

Location Type Private Residence

Prep Dates 11/19/2010 - 11/21/2010 07:00 - 22:00

Film Dates 11/22/2010 - 11/23/2010 07:00 - 22:00

Strike Dates 11/24/2010 - 11/24/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document F34008-A, De_Neve_Square _2_.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	3
Generator	2
Honey Wagons	5
Motor Homes	5
Picture vehicles	5
Portable restrooms	5
Scissor Lifts	5
Semi Trucks	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	75
LA City UFSO assigned	26476
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior and exterior dialogue; TRUCKS AND EQUIPMENT OVERNIGHT.; Catering at Da Neve Square 11/23/2010;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Sye Gutierrez

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Summary Information — Location

Permit Number	F00034008-A	**Location Manager**	CHRIS MILLER
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Production Title	MUPPETTS		

Coordinator Note 2 TRAFFIC OFFICERS REQUIRED DUE TO SAFETY CONCERNS

Coordinator Note UFSO REQUIRED PER INSPECTOR HOUSTON

Coordinator Note RAPG:

CATERING 11/23/2010:
0700-2200 $450

PREP/STRIKE 11/24/2010-11/26/2010:
0700-2200 $150/DAY=$450 TOTAL

CATERING 11/27/2010:
0700-2200 $450

Coordinator Note RIDER A ADDS CATERING A DA NEVE SQUARE 11/23 & 11/27, PREP STRIKE AT DA NEVE SQUARE 11/24/2010-11/26/2010

Parking

Base Camp
Location Type : Private Parking Lot
Street : Robinson's May @ Santa Monica Bl & Wilshire Bl

Crew Parking
Location Type : Private Parking Lot
Street : Robinson's May @ Santa Monica Bl & Wilshire Bl

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

De NEVE SQUARE
Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- No staking in ground to secure tent. May use sandbags or water buckets to secure tent.
- Okay to be there 11/23 through 11/27.
- May not remove any trees from the park. Must work around existing landscape.
- May not drive on any park service road or grassy areas.
- Must hand cart or carry all equipment to location.
- Must use plywood to protect turf at monitor's discretion.
- OK to set up tent on the grassy area and leave overnight.
- Must park all vehicles legally on the street.
- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or

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unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- MUST adhere to Monitors instructions, when applicable. Monitor's instructions or judgment may override written guidelines.

F- 34008
DMP PRODUCTIONS INC– MUPPETTS
(DE NEVE SQUARE)

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